

**Lord of the Flies Reading Check Questions**

**Chapter 1 - The Sound of the Shell - Group 1**

1. How do the boys get on the island?

2. Ralph “believed in the reality of the island, laughed delightedly” (10) - what is Ralph delighted about?

3. A chief is chosen - who is the most obvious choice, who is the most charismatic choice, and who is the most intelligent choice?

4. Ralph is chosen as chief, but he wants to maintain a good connection with Jack, so what does he offer?

5. Why do Ralph, Jack, and Simon go exploring?

6. Why does Jack not kill the piglet they discover on their way back to the group?
Chapter 2 - Fire on the Mountain - Group 2

1. What does the conch shell represent to the group of boys?
2. Ralph explains what’s what - what must they do, and what is the bright side?
3. What is the “beastie” - what do the boys think it is, and what do you think it really is?
4. What happens when Ralph suggests they build a signal fire?
5. Why does Piggy scold them - what should they have done (two things)?
6. What are the consequences of their actions?
Chapter 3 - Huts on the Beach - Group 2

1. In the beginning of this chapter, Jack is hunting. What is happening to him (his character)?

2. There is an unknown fear on the island - even Jack notices it while hunting - what is it?

3. What hopeful notion does Ralph cling to that Jack starts to forget?

4. Where does Simon go when he is not with the others?

5. What does Simon do on the way to his hiding place?

6. Why do the others find Simon strange?
Chapter 4 - Painted Faces and Long Hair - Group 3

1. Describe the new lifestyle of the “littluns” - during the day vs. night? What do they do surprisingly seldom?

2. Roger and Maurice tease littluns, but what personal quality distinguishes Roger's actions?

3. What is the only thing keeping Roger in check?

4. Jack camouflages his face for the hunt - from what does the mask “free” him?

5. What happens when Ralph sees smoke on the horizon - why is he upset?

6. Piggy scolds Jack, who breaks his glasses. What happens when Ralph defends Piggy?
Chapter 5 - Beast from Water - Group 3

1. At the assembly, what 3 rules does Ralph try to set for the boys?

2. Then they try to address the “beast” and nightly fear on the island:
   a. What does Ralph say about it?
   b. What does Jack say about it?
   c. What does Piggy say about it?
   d. What does Simon say about it?
   e. What do most of the boys become convinced it is? Who do you think is right?

3. What does Jack do when Ralph keeps reminding him of the rules?

4. What does Ralph consider doing? Why do Piggy and Simon convince him not to?
Chapter 6 - Beast from Air - Group 4

1. What is the “beast from air,” and what does it seem to do once it stops moving?
2. What do Sam and Eric think it is?
3. Who was right about the beast/fear (two boys)?
4. What does Simon imagine whenever he thinks of the beast?
5. Where do the boys look first for the beast?
6. Why does Ralph insist they keep looking and go to the mountain?
Chapter 7 - Shadows and Tall Trees - Group 4

1. What does Simon say to Ralph to give him hope?

2. What happens when a boar charges at the boys? What does Ralph experience/realize?

3. Why is the fake boar hunt the boys enact bad?

4. Why does Simon volunteer to run back to inform the others of their goings on when no one else will go?

5. When everyone else makes excuses and leaves, who is left to find the beast? Why does each stay?

6. Why would it have been better for them to wait until morning?
Chapter 8 - Gift for the Darkness - Group 5

1. What does Jack finally do at the assembly - should have seen this coming?

2. Simon always says the right thing but no one listens because of how he says it -
   Simon feels the “pressure of the assembly.” What does this tell you about his
   character?

3. Piggy suggests they move the fire to the beach. What separation does this create
   (metaphorically), and what obstacle does this create (literally)?

4. What contradiction does Jack create concerning the beast (133)?

5. What is Ralph losing mentally (2 things)?

6. What is the Lord of the Flies? What does it tell Simon it is, and what does it
   mean?
Chapter 9 - A View to a Death - Group 5

1. What does Simon find on the mountain? What does he do with it? What does he want to tell the others?

2. Why do Ralph and Piggy attend the feast?

3. What does Ralph try to do there?

4. What does the storm represent during Jack’s party?

5. What happens during the hunt dance?

6. How does Golding describe the boys (not as “boys”)?
Chapter 10 - The Shell and the Glasses - Group 6

1. Who are the only remaining boys of Ralph’s “tribe”?

2. What does Ralph admit he is frightened of? What does he mean?

3. What does the fire, and the boys’ loss in hope for keeping it burning, represent?

4. What change has come over the biguns - what happens at night that didn’t happen before?

5. Who is the only one not experiencing this change?

6. What do Jack’s savages do in the middle of the night - what do they pretend, and what do they actually do?
1. What mental struggle is Ralph going through that Piggy tries to help him with?

2. What are Ralph’s two requests when they go to Castle Rock? What does Ralph realize when the savages laugh?

3. What does Roger do when Piggy speaks up?

4. What gets destroyed in the process?

5. What does Jack do to Ralph, and what does Ralph do?

6. What happens to Sam and Eric?
Chapter 12 - Cry of the Hunters - Whole Class

1. What does Ralph do when he encounters the Lord of the Flies (2 things)?

2. Why does Ralph lose hope in bringing the boys back together (3 things)?

3. How does Golding describe Ralph as he evades the hunters (at least 3 animals and their habits mentioned)?

4. What do the hunters do to scare Ralph out of hiding (2 things)?

5. What do the hunters do to keep track of where Ralph is/is not? What does “ululation” mean?

6. What 3 choices does Ralph assess for survival? Which one does he use? Does it work?

7. What is the Naval officer’s initial reaction when he sees the boys chasing Ralph onto the beach?

8. For what does Ralph cry at the very end (explain the description in the book)?